

Soul Explosion



Formed in 1999, Soul Explosion are a very lively wedding and corporate entertainment band who's clients include, The Corporation of London, Merrill Lynch, The Ruling families of Dubai and Bahrain, Black cat Advertising group, The Dorchester Hotel and Kasbank - Amsterdam.

Over the last few years, Soul Explosion has become well known for providing efficient, reliable and quality entertainment at each and every function undertaken.

Lead singer, Melissa Bell, is the former Lead singer of top UK Band,

soul II soul. She has also worked with various well known artists such as, Whitney Houston, George Michael, Queen, Stevie Wonder and Liza Minnelli, to name a few.

The group is also proving to be a popular choice for barmitzvah's, weddings, conferences, product launches, meetings, surprise parties and corporate events.

The repertoire ranges from the 1960's to the present day and includes soul, latin, country, pop, reggae, hip hop, jazz and of course, favourite Jewish party and religious songs...in fact, there is not a song that we cannot play!

The band can vary in number according to budget/requirements...anything from a Trio right up to a 12 or 14 piece outfit.

Our aim is to work closely with the client, within a given budget, in order to achieve the exact wishes and expectations as requested.

The end result, as always, is that Soul Explosion will undoubtedly provide a memorable evening for you and your guest.

"just tell us about the mood and atmosphere you want to create, and we will do the rest"

Lead Vocals - Melissa began developing five octave range astounding everyone who had the pleasure of hearing it...Many had difficulty believing that she was in fact a British born talent and NOT American!

She began her recording career in 1991, quite by mistake

After attending a talent contest in London as an audience member, Melissa somehow found herself on stage in front of a 400 strong audience, performing Gladys Knight's "Memories...The way we were." It later transpired that one of the original contestants had pulled out due to nerves at the last minute!

Also present at this impromptu performance was Sara Montague from Tone records who promptly signed Melissa to her independent Label.

Melissa's Debut release was entitled "Reconsider" which went on to become the fastest selling street soul track of 1992, it topped the "street soul" charts at No. 1 for seven weeks.

The success of the debut release sparked a lot of attention from the industry. Soul II Soul's "Jazzie", was intent on signing Melissa to front his chart-topping band.

Celebrities such as Elton John, George Michael, Queen, Lisa Stansfield, Liza Minelli, Whitney Houston and Stevie Wonder and Sarah Brightman have also used Melissa's vocal talents in their live performances and studio recordings...

After 3 world tours, four albums, and a long successful span with Soul II Soul, Melissa now fronts Soul Explosion, who enjoying a new lease of success and popularity on the function and corporate scene.

Aint nobody
Angels
Aint that just the way (life goes
down)
Let there be love
Summertime
Misty
Fly me to the moon
We're jn this love together
I will always love you
Survivor
Independent ladies
Dreams
Out of reach
My girl
Stop in the name of love
Baby love
Where did our love go
Stand by me
You got a friend
Cha cha slide
Macarena
Walk on by
Return to sender
Disco inferno
Stayin alive
Cant get you outta my head
Spinning around
Super duper love
Fell in live with a boy
Right to be wrong
You had me
Get here
Don't blame it on the sunshine
Dancing queen
Cant take my eye's off you
My first last, my everything

Stop
Thank you
If theres any justice
Ladies night
Celebration
Car wash
We are family
New york , new york
Love is in the air
I don't wanna know
Dip it low
Let me love you
Soldier
Crazy in love
The look of love
Moving on up
Mambo No.5
Lose my breath
Mysterious girl
I'm every woman
I will survive
Unwritten
Superstar
I wanna dance with somebody
Teardrops
You to me are everything
I'm outta love
Its raining men
You might need somebody
Reet petite
When will I see you again
I heard it through the grapevine
Enough is enough
Baby, one more time
Don't call me baby
Lavida loca
Sway