

Cheryl Higgs



Cheryl started her professional singing career at 14, performing as First Boy in The Royal Opera Houses' production of the Magic Flute. This was broadcast live on BBC Radio 3.

Cheryl studied at The Royal Academy of Music and was a prize winner of The Arthur Burcher Opera award.

After graduating with honours, she was engaged to sing for British Youth Opera in The Marriage of Figaro as Barbarina and in Orpheus and the Underworld as Cupid.

Sarah Brown in Guys and Dolls followed, a Pimlico Opera production that received rave reviews by the critics. Cheryl then went on to perform for their sister company, Grange Park Opera.

More recently she performed for the re-launch party of Harpers Bazaar magazine (formally Harpers and Queen) at London's Hippodrome and ever since this event,

She has been globe setting around Europe singing Opera Jazz.

Cheryl has worked alongside many renowned artists, notably Sir Robert Tear and Julius Drake, both in master classes and concerts.



Cheryl Higgs made an engaging Miss Sarah Brown" The Stage

"This was lovely singing, with the mood of the text so well projected; the composer would surely have enjoyed it" Norman Chaplin, Loughton Music Festival