

Stipe

R.E.M. -Tribute Band

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Stipe are the definitive R.E.M tribute band. Formed in 1996 by Rick Southern (vocals), the band has performed throughout the UK and Europe to appreciative R.E.M. fans. Stipe's unique ability to perform both upbeat, energetic, lively shows and more relaxed, mellow performances have placed the band in high demand.

The band has over thirty five R.E.M songs in their repertoire and his list is continuing to grow. There are many tribute bands that claim to be "the ultimate" or "the U.K's No.1", but Stipe take this to another level, on-stage their enthusiasm and energy make compelling viewing, maintaining the essence that is R.E.M.

Losing my religion
Man on the moon
It's the end of the World as we know it (and I feel fine)
The one I love
Everybody hurts
Orange crush
Shiny happy people
Departure
Coyuhoga
Texarkana
Daysleeper
Lotus
Begin the begin
The lifting
Stand
The sidewinder sleeps tonite
Imitation of life
She just wants to be
What's the frequency, Kenneth ?
Get up
Pop song 89
Finest worksong
Strange Currencies
Superman
Animal
Ignoreland
Bang & blame
Drive
Fall on me
Great beyond
I took your name
Welcome to the occupation
Radio free Europe
So fast, so numb
The wake up bomb

For all R.E.M (REM) fans out there, if you missed this tribute band at Mr.Kyp's in August you missed a rich pageant revealed! "Mr.Stipe's" (aka Rick Southern) vocals were spot-on and even less nervously wobbly than Michael Stipe's own are on occasion. "Man on the Moon" was excellent with just the right amount of Elvis murmurs. There was just a hint of a down side to this as while speaking "Mr.Stipe" was a little too much "deep south" Georgia and not enough generic New York.

The some-what young-looking "Mr.Buck" was fabulous on guitar, as were all the other instrumentalists. The Troggs classic "Love is all around" with "Mr.Mills" in a gorgeous Andy Warhol wig, singing lead and "Mr.Stipe" doing ba-ba's was loved by the audience. "Everybody Hurts" of course brought the house down – nothing less would have been acceptable. Special credit must go to guest keyboards/guitar-player (aka Peter Nicholls) for the dark gingery wig reminiscent of a slender Jonathon Meades!

And all power to the 70-something-year-old lady boogie-ing next to the stage – may she boogie on into the next century..... Everyone left the club as very shiny very happy people.

What a fantastic night we had at the Studio, brilliant music from the best band playing a selection of REM's vast music collection, yes STIPE you are BEST.

With Rick (back with the blue stripe tonight) sounding and looking like the man, Paul perfect guitar with kicks higher than the Buck, Quick Fingers Tony supplying brilliant depth just like the Mills, Pete (in his Stringfellow jacket and dark specs very dapper) top performance on both keyboard and acoustic guitar and then The Lad (new) Carl well done a brilliant performance on drums keeping the rest on the beat.

We were treated to a night of REM classics done to perfection with special note to So Central Rain, Boy in the Well, The One I Love, Kenneth and Man on The Moon, they were brilliant. It was great to see a packed dance floor (our feet are still aching). For those who missed the gig come next time and enjoy REM music at its best from the brilliant STIPE .Well done keep up the hard work hope to see you soon (on the east coast).