

# Harriet Aide



Harriet has played at weddings, parties and corporate events for the last eight years in venues all across the country including St James' Palace, National Trust Houses, Royal Horticultural Society Gardens and major London Hotels.

Harriet has performed for everyone from Royalty and Nobility to people in hospitals or retirement homes and have been the featured musician in several bridal magazines.

She studied harp with Daphne Boden at the Junior Department of the Royal College of Music and later at Balliol College, Oxford where she held the Richard Lewis Nettleship Instrumental Exhibition and continued studies with Imogen Barford at Trinity College of Music, generously supported by a Musician's Benevolent Fund Music Education Award, a Countess of Munster Scholarship and a Martin Musical Fund Scholarship.

As a soloist Harriet has performed in many major venues such as St James' Piccadilly, St Martin's-in-the-Fields and St John's Smith Square. Recent appearances include touring Cyprus with the Girl Choristers of Exeter Cathedral as their guest soloist, a performance of Handel's Harp Concerto with the Ten Tors Orchestra under the direction of Simon Ible and playing at the Eighth World Harp Congress in Geneva.

In addition to her busy solo career Harriet also enjoys working as an orchestral musician and has played with many orchestras including The National Youth Sinfonia, The Exeter Symphony Orchestra, Dartington Festival Orchestra and The Amadeus Orchestra.

When choosing the type of music to have at your special celebration it is definitely worthwhile considering the rich melodic tone of the harp. Not only will it bring an added touch of glamour and sophistication to any room with its elegant and ornate curves, but it also provides the perfect music either to listen to or talk over, being neither too loud nor too soft. Harriet plays a wide variety of music catering for all tastes and occasions with a range of classical pieces such as Schubert's Ave Maria and Pachelbel's Canon in D; jazz favourites like Gershwin's The Man I Love and Frank Sinatra's Fly Me to the Moon; popular songs such as the theme from Titanic; and well loved folk-tunes such as Greensleeves.. Wherever possible Harriet tries to coordinate her dress with the colour scheme of the room, and if you have a special wish for an accessory such as angel wings and a halo I will endeavour to comply with that too!

Other combinations are available such as Harp, Soprano, Oboe, Violin and even Harp Duet. So if you were looking for unique entertainment with which to captivate your guests, there is something for everyone!

## **Sample Repertoire**

Purcell - Trumpet Voluntary  
Wagner - Bridal Chorus from Lehengrin  
Mendelssohm - Wedding March from Midsummer night's dream  
Schubert - Ave Maria  
Bach - Prelude in C  
Handel - Harp Concerto  
Mozart - Flute and Harp Concerto  
Faure - Impromptu, Apres un Reve, Pavane  
Debussy - Clair de Lune  
Offenbach - Bacarolle  
Grieg - Le Matin from Peer Gynt  
Bizet - Habanera from Carmen

### Popular

Gershwin - Prelude no2,  
The Man I love  
Summertime  
Bernstein - West side Story  
The Beatles - Yesterday  
Burt Bacharach - The look of love  
Titanic Theme tune  
Lloyd Webber - Phantom of the opera,  
Cats,  
Satrlight Express  
Over the Rainbow  
Frank Sinatra - Fly me to the moon  
Herman Hupfield - As time goes by  
Jerome Kern - Smoke gets in your eyes  
Antonio - Jobim - Girl from Ipanema