

Status Cymbal



STATUS CYMBAL is the String Quartet with a difference. As well as playing the works of Mozart, Beethoven and all the other great composers for the medium, it is also able to bring the same dedication of performance to its own unique library of sparkling and witty arrangements of all kinds of popular music from Opera through Swing and Jazz to the great Musicals, Pop hits and Rock classics, including tunes by the Rolling Stones, the Beatles, Abba and many more.

We are available for concerts, weddings, product launches and all other kinds of function both corporate and private, together with entertaining in hotels and restaurants and on board cruise liners. Whatever the occasion, you can be assured of a fully professional approach, at a very competitive price, to ensure the success of your event.

As one of the UK's busiest and most sought-after professional quartets, and with more than eighteen years of experience, STATUS CYMBAL has the ability and panache to enhance the ambience of every kind of event, however formal or informal the occasion. A keen sense of the requisite style, achieved by close liaison with the client, ensures that Status Cymbal will be playing the right music in the right place and at the right time.

The quartet has provided music for functions in venues including Althorp, Claridges, the London Ritz, Highclere Castle and Pinewood Studios where guest lists have included the Princess Royal, Cleo Laine, Lord Sainsbury, Pavarotti, Bob Geldof, Keith Richards, Steve Redgrave, David Gower and Boy George.

The UK premiere of the Hollywood movie *The Royal Tenenbaums*, the re-launches of O2 and Audos, the corporate event organisers, as well as the magazine *Men's Health's* search for a new cover model all saw STATUS CYMBAL providing the music. Always, special care is taken to match the music to the wishes of the engager, thus creating the appropriate mood and atmosphere however extrovert or intimate the occasion might be.

Arrival of the Queen of Sheba
Canon for 3 Violins & Ground Bass
Flower Duet (from *Lakmé*)
Pavane
Salut d'Amour
Sheep May Safely Graze
Summertime (from *Porgy and Bess*)
Wedding Day at Trolldhaugen
Wedding March (from *A Midsummer Night's Dream*)
Wedding March (from *Lohengrin*)

The A-Team
All Creatures Great and Small Scarborough Fair (The Graduate)

Charm Music Tel: 0870 0136 660
web: www.charm-music.co.uk email: sue@charm-music.co.uk

America! (West Side Story) Schindler's List
The Avengers The Simpsons
Singin' in the Rain
Black & White Rag (Pot Black) Star Wars
Bond themes - most Summer Holiday
Summer Nights (Grease)
Cagney & Lacey The Sweeny
Cavatina (The Deer Hunter)
Chi Mai (The Life and Times of Lloyd George) Thunderbirds
Chitty- Chitty-Bang-Bang Those Magnificent Men in their Flying Machines
Top Hat
Dragnet
Eye Level (Van der Valk)

Belle of the Ball
Blue Tango
Fiddle-Fiddle
Forgotten Dreams
Jazz Pizzicato
Penny Whistle
Plink Plank Plunk
Trumpeter's Lullaby
The Typewriter

ARENSKY Anton
Variations on a Theme of Tchaikovsky

BACH Johann Sebastian
Air (from Suite No 3 in D)
Brandenburg Concerto No 3
Chaconne (orig for Solo Violin)
Jesu, Joy of Man's Desiring
Sheep May Safely Graze
Tocatta & Fugue in d minor

BEETHOVEN Ludwig van
Adagio Cantabile (from the Pathétique Sonata)

BIZET Georges
Carmen Prelude

BORODIN Alexander
Nocturne

BRIDGE Frank
An Irish Melody (Londonderry Air)

CHOPIN Frederick
Minute Waltz

Waltz Op 70 No 3

"Banish all previous conceptions of a string quartet from your mind - Status

Cymbal are definitely different. They gave us a brilliant classical first half programme then a fun packed romp through the 20th Century in the second half. It was a pleasure having them with us and their performance was thoroughly enjoyed by our audience of over 800 members".

[Cindy Hardy Clacton & North East Essex Arts & Literary Society - November 2005](#)

"These four fine musicians surprised some, I am sure, with their choice of material, steering clear of the usual classical repertoire and picking movie themes, standards and even a touch of Nirvana. Needless to say, it worked perfectly, and this is an act that is ideal for the corporate market, but with their mix of material from Vivaldi to the Verve, there is no place where they could not work."

[The Stage & Television Today - January 2006](#)

"We have just returned from our honeymoon and we wanted to say a massive thank you to the guys and girls in the string quartet. I was particularly touched when Paul presented the musical score of When Doves Cry by Prince to myself. I will keep it in my wedding memory box forever. I just wish we knew such talent so we could listen to it again."

[Wedding of Nicky & Justin Morris - December 2005](#)

"Wow! What can I say apart from thank you so much for playing at our wedding? You were absolutely amazing and we could not have chosen anyone better to play for us. It truly was breathtaking when I heard the first bars of Pachelbel as I entered the church. That was my favourite part of the day and it is all thanks to you ... all our family and friends said how wonderful you all were and that the choices of music played were brilliant.

One thing I do remember is my brother and I singing and dancing on the terrace while you were playing I Heard It on the Grapevine. . you made our day even more of a fairytale for us and we cannot thank you enough - you really were amazing."

[Wedding of Carly & Oliver Evans - August 2004](#)

"The Horsham Music Circle promised us a string quartet with a difference on Saturday evening and that is what we got! In the first half of the concert the Schubert Quartettsatz held a true Schubertian mood throughout (not easy with so much fast playing involved).

Borodin's popular Quartet No 2 delighted the audience. After the interval we were given 'The 20th Century in Popular Song'...foot-tapping renditions...brought to an end with Queen's Bohemian Rhapsody...first-class musicians gave us an evening of great pleasure and diversity." [West Sussex County Times - May 2003](#)
